

## CERTIFICATE IN FLORAL DESIGN

To achieve the Floral Design Certificate, students are required to attend eight courses of instruction over no more than four years. These courses are made up of five (5) mandatory and three (3) electives that can be chosen from a wide variety of themes. Students begin with Classic Design Fundamentals I and then Classic Design Fundamentals II as these provide the foundation knowledge. Both are prerequisites to all other mandatory and elective floral design courses.

To ensure the program develops students' knowledge based on the same set of skills, TBG does not offer exemptions to those with outside experience.

### **Mandatory Courses**

- Classic Design Fundamentals I (pre-requisite)
- Classic Design Fundamentals II (pre-requisite)
- Creative Design
- Miniature, Small & Large Floral Design
- Modern Floral Design

### **Electives (selections will vary from term to term)**

- Designing with Natural Materials
- Designing with Roses, Lilies, Tropicals & Orchids
- Historical Period Design
- Introduction to Abstract Design
- Manipulation Foliage
- Sogetsu Ikebana
- Special Occasion Florals

### **To receive the Floral Design Certificate**

- Students must register for the Floral Design Certificate
- Materials (floral and tools) are not provided in the course unless stated otherwise – students are provided with material lists and encouraged to shop for and/or collect items from a variety of courses. Because of this, material fees can range from \$20 - \$60 per week depending on the source.

- Students must have attended all five mandatory courses plus a minimum of three elective courses (totaling 96 hours of classroom learning) taken in a four-year period.
- Students are encouraged to strive for perfect attendance in all Floral Design classes in order to receive the certificate.
- Students who believe they have acquired the necessary courses and would like to receive their certificate are asked to notify the Adult Education Supervisor ([adultedsupv@torontobotanicalgarden.ca](mailto:adultedsupv@torontobotanicalgarden.ca)) to verify their attendance records.

\*\* Certification of the Floral Design program is optional. Registration for the certificate is not mandatory in order to take Floral Design courses for interest or enjoyment. \*\*

## FLORAL DESIGN COURSE DESCRIPTIONS

To achieve the Floral Design Certificate, students are required to attend eight courses of instruction over no more than four years. These courses are made up of five mandatory, and an additional three electives that can be chosen from a wide variety of themes.

### Mandatory Courses

#### *Classic Design Fundamentals I*

This course is the prerequisite for all other courses in the Floral Design Certificate program. Learn the fundamentals such as how to select and condition flowers, how to use floral design equipment and how to achieve different types of designs.

#### *Classic Design Fundamentals II*

In this follow-up to Classic Design Fundamentals I, students gain a deeper understanding of traditional design and plant material as well as the importance of colour and colour harmonies. Discover a new design style each week: a hand tied bouquet, a vertical line design, a Hogarth Curve, and an asymmetrical mass design.

#### *Creative Design*

Use what you have learned from Fundamentals I & II to explore the ground-breaking designs developed in the freedom-seeking 1960s. Creative design styles such as parallel, satellitic, synergistic, underwater, and duo-designs will have you thinking outside the vase. Prerequisites: Classic Design Fundamentals I & II

### *Miniature, Small & Large Floral Design*

Learn how to design on different scales – from tiny, magical miniature pieces to large impressive floral ones. Proportion and scale, doe designing all sizes, will be discussed in detail. Create designs using both fresh and dried material and contrast traditional with modern design. This course is vital to achieve a full understanding of the scope of floral design. Prerequisites: Classic Design Fundamentals I & II

### *Modern Floral Design*

Learn about the ground-breaking designs developed in the freedom-seeking 1960s such as modern line, modern mass, and modern layer. These designs are stylish and sophisticated and bridge the traditional with the future and abstract. Prerequisites: Classic Design Fundamentals I & II

## **Electives (selections will vary from term to term)**

### *Designing with Natural Materials*

Learn how to design with different materials. Each week a different natural material – wood, branches, foliage, and fruit and vegetables – will take centre stage. Study forms and shapes, textures, sizes, colouring, and characteristics to discover the new and exciting ways these materials can be used.

### *Designing with Roses, Lilies, Tropicals & Orchids*

These are truly special flowers for design, each having unique characteristics that offer something special for designers. Explore the history of these flowers and key horticultural characteristics, including their diverse colours, forms, and textures. You will also learn how to create outstanding traditional and contemporary arrangements.

### *Historical Period Design*

This course will focus on flowers from the Dutch Flemish, French Rococo, Victorian, Edwardian, and Art Nouveau periods. Learn about the architecture, fine art, décor, and visual arts of each period to create beautiful floral art.

### *Introduction to Abstract Design*

Explore the concept of abstract art and its application to floral arrangement. Learn how to create designs with and without containers and how to build kinetic designs including mobile, stamobile, and stabile.

*Manipulation Foliage*

Manipulating foliage in a design can create rhythm, interest, impact, and abstraction. In this hands-on course, learn how to use techniques like rolling, plaiting, braiding, and boondoggling on leaves such as aspidistra, flax, and palm. Prerequisites: Classic Design Fundamentals I & II

*Sogetsu Ikebana*

Ikebana is the ancient Japanese art form of flower arranging. The Sogetsu School of Ikebana reflects modern lifestyles and focuses on encounters between two ever-changing entities: humans and nature.

*Special Occasion Florals*

Create floral designs for special occasions such as heart-shaped bouquets for Valentine's Day, boutonnieres, corsages, and centrepieces for weddings and cakes for birthdays, graduations, and anniversaries. Prerequisites: Classic Design Fundamentals I & II