

CERTIFICATE IN FLORAL DESIGN

To achieve the Floral Design Certificate, students are required to attend eight courses of instruction over no more than six years. These courses are made up of five mandatory, and an additional three electives that can be chosen from a wide-variety of themes. Students begin with Floral Design Fundamentals I* and then Floral Design Fundamentals II* (in that order) as these provide the foundation knowledge, and are prerequisites to all other mandatory and elective floral design courses. When registering online, please register only if you have the stated prerequisite, otherwise a cancellation fee may apply.

To ensure the program develops students' knowledge based on the same set of skills, TBG does not offer exemptions to those with outside experience.

Mandatory Courses

- Classic Design Fundamentals I
- Classic Design Fundamentals II
- Creative Design
- Modern Floral Design
- Miniature, Small & Large Floral Design

Electives (selections will vary from term to term)

- Special Occasion Florals
- Manipulation Foliage
- Designing with Roses, Lilies, Tropicals & Orchids
- Sogetsu Ikebana
- Introduction to Abstract Design

To receive the Floral Design Certificate:

- Students must register for the Floral Design Certificate
- Materials (floral and non) are not provided in the course unless stated otherwise – students are provided with material lists and encouraged to shop for and/or collect items from a variety of sources. Because of this, material fees can range from \$10-\$40 per week depending on source.
- Students must have attended **all five mandatory** courses plus a **minimum of three elective** courses (totaling 96 hours of in-class learning) taken in a six-year period.

- Students are encouraged to strive for perfect attendance in all Floral Design classes in order to receive the certificate. We are unable to transfer students to future classes to make up for individual classes missed in a course.
- Students who believe they have acquired the necessary courses and would like to receive their certificate are asked to notify the Adult Education Supervisor (adulted@torontobotanicalgarden.ca) to verify their attendance records.

Certification of the Floral Design program is optional. Registration for the certificate is not mandatory in order to take Floral Design courses for fun/personal achievement.

A graduation ceremony takes place at Toronto Botanical Garden each year when we invite all students eligible to graduate to attend and formally receive their certificate in person.

FLORAL DESIGN COURSE DESCRIPTIONS

To achieve the Floral Design Certificate, students are required to attend eight courses of instruction over no more than six years. These courses are made up of five mandatory, and an additional three electives that can be chosen from a wide-variety of themes. Descriptions of each course can be found below.

Students must first complete Floral Design Fundamentals I* and then Floral Design Fundamentals II* (in that order) as these provide the foundation knowledge, and are prerequisites to all other mandatory and elective floral design courses.

Mandatory Courses

Classic Design Fundamentals I

This course is the prerequisite to all other courses in TBG's Floral Design Certificate program. Learn the fundamentals such as how to select and condition flowers, how to use floral design equipment and how to achieve different types of designs.

Classic Design Fundamentals II

In this follow-up to Classic Design Fundamentals I, students gain a deeper understanding of traditional design and plant material as well as the importance of colour and colour harmonies. Discover a new design style each week: a hand

tied bouquet, a vertical line design, a Hogarth Curve and an asymmetrical mass design.

Creative Design

Use what you've learned from Fundamentals I & II to explore the ground-breaking designs developed in the freedom-seeking 1960s. Creative design styles such as parallel, satellitic, synergistic, underwater and duo-designs will have you thinking outside the vase. Prerequisites: Classic Design Fundamentals I & II

Modern Design

Learn about the ground-breaking designs developed in the freedom-seeking 1960s such as modern line, modern mass and modern layer. These designs are stylish and sophisticated and bridge the traditional with the future and abstract. Prerequisites: Classic Design Fundamentals I & II

Miniature, Small & Large Floral Design

Learn how to design on different scales—from tiny, magical miniature pieces to large impressive floral ones. Proportion and scale, for designing all sizes, will be discussed in detail. Create designs using both fresh and dried material and contrast traditional with modern design. This course is vital to achieve a full understanding of the scope of floral design. Prerequisites: Floral Design Fundamentals I & II

Electives (selections will vary from term to term)

Special Occasion Florals

Create floral designs for special occasions such as heart-shaped bouquets for Valentine's Day, boutonnieres, corsages and centrepieces for weddings and cakes for birthdays, graduations and anniversaries. Prerequisite: Classic Design Fundamentals I & II.

Manipulation Foliage

Manipulating foliage in a design can create rhythm, interest, impact and abstraction. In this hands-on course, learn how to use techniques like rolling, plaiting, braiding and boondoggling on leaves such as aspidistra, flax and palm. Prerequisites: Classic Design Fundamentals I & II.

Sogetsu Ikebana

Ikebana is the ancient Japanese art form of flower arranging. The Sogetsu School of Ikebana reflects modern lifestyles and focuses on encounters between two ever-changing entities: humans and nature.

Designing with Roses, Lilies, Tropicals & Orchids

These are truly special flowers for design, each having unique characteristics that offer something special for designers. Explore the history of these flowers and key horticultural characteristics, including their diverse colours, forms and textures. You will also learn how to create outstanding traditional and contemporary arrangements.

Introduction to Abstract Design

Explore the concept of abstract art and its application to floral arrangement. Learn how to create designs with and without containers and how to build kinetic designs including mobile, stamobile and stabile.

Historical Period Design

This course will focus on flowers from the Dutch Flemish, French Rococo, Victorian, Edwardian and Art Nouveau periods. Learn about the architecture, fine art, décor and visual arts of each period to create beautiful floral art.