

Abstracting Fall Leaves in Watercolour

Michael Spillane

Materials

- 2 x (10 3/4 x 13 1/2 inches) cut sheets of Fabriano 300 lb hot-pressed watercolour paper **OR:** any good quality (10 3/4 x 13 1/2 inches) 300 lb cold-pressed watercolour paper cut to size
- 2 x Masonite boards – 11 x 14 inches
- Paper towels
- Low-tac masking tape
- Kneaded eraser
- 2H graphite pencil
- Scissors
- Containers for water (margarine tubs or small jars are suitable)
- White enamel palette or plate
- Watercolour Spray Bottle
- Daniel Smith fine line Artist Masking Fluid Applicator
- Masking fluid (or rubber cement) pick-up

Brushes

Bring whatever brushes you have similar to what is listed below

- #6 Curry's (or similar) soft pointed tapered brush
- Princeton #0 round brush
- 1/2 inch soft Filbert brush
- Raphael 2/0 brush
- #1 soft, flat brush
- 5/0 Royal & Langnickel pointed brush. (Or a good sable watercolour brush size 0, 1 or smaller)

Paints: Winsor & Newton

Bring whatever watercolour paints you have similar to what is listed below

- Yellow Ochre
- Cadmium Lemon
- Cadmium Yellow Pale
- Cadmium Red
- Payne's Grey
- Cobalt Blue
- Ultramarine Blue
- Sap Green
- Alizarin Crimson
- Burnt Sienna
- Burnt Umber